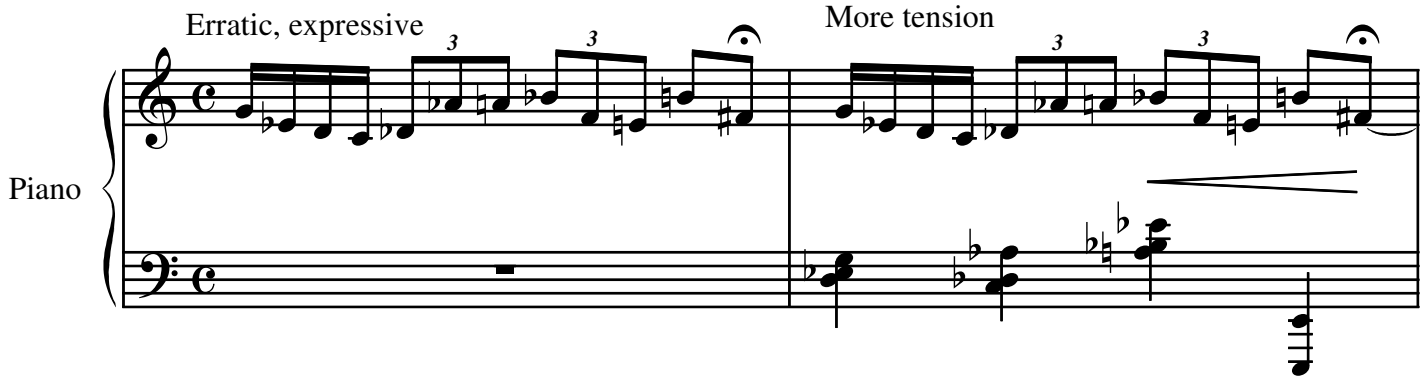
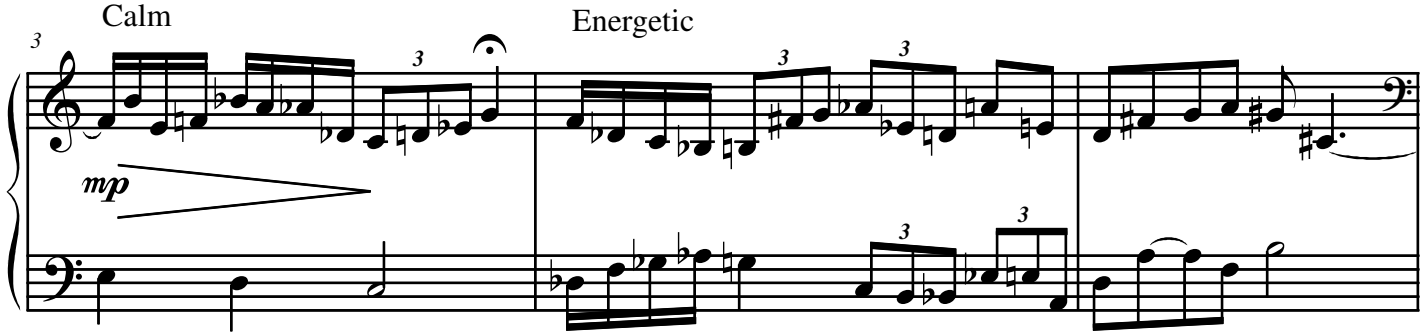
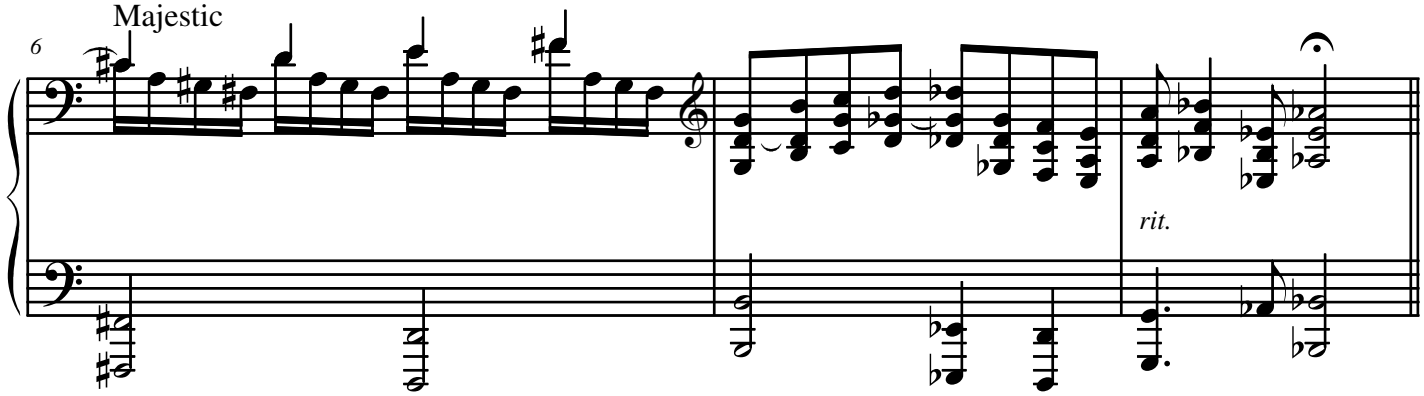
Variations On "V. O. V."

Mordechai Buckman

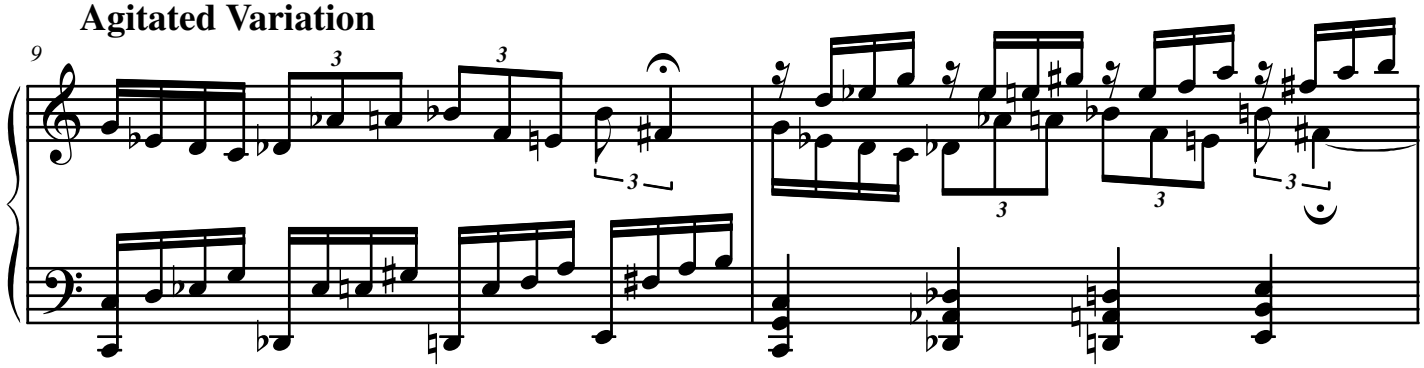
Simple Variation







Agitated Variation



11 A little calmer

Backwards Variation

14 Menacing

Elegant, calming down

rit.

20

23

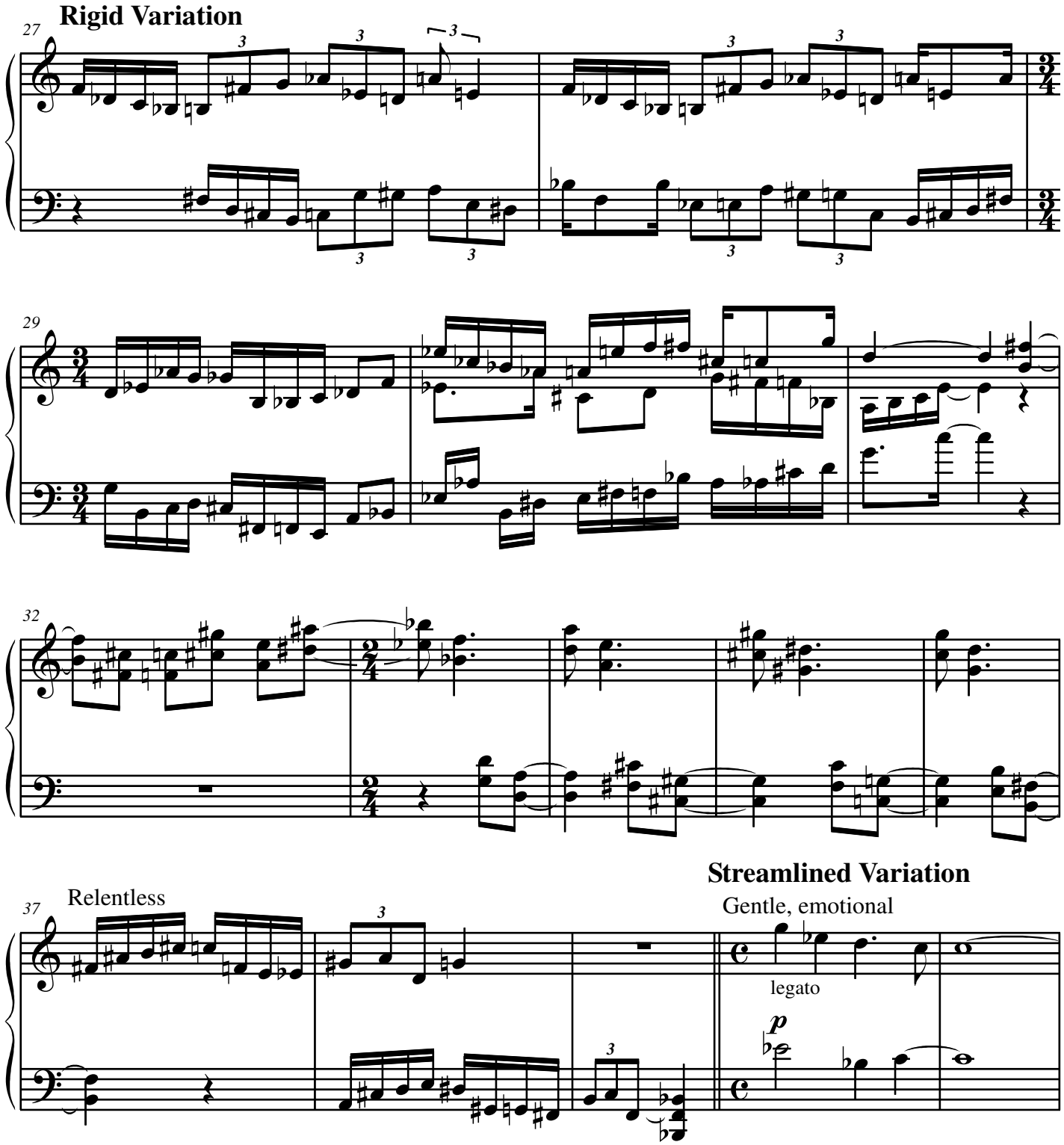
rit.

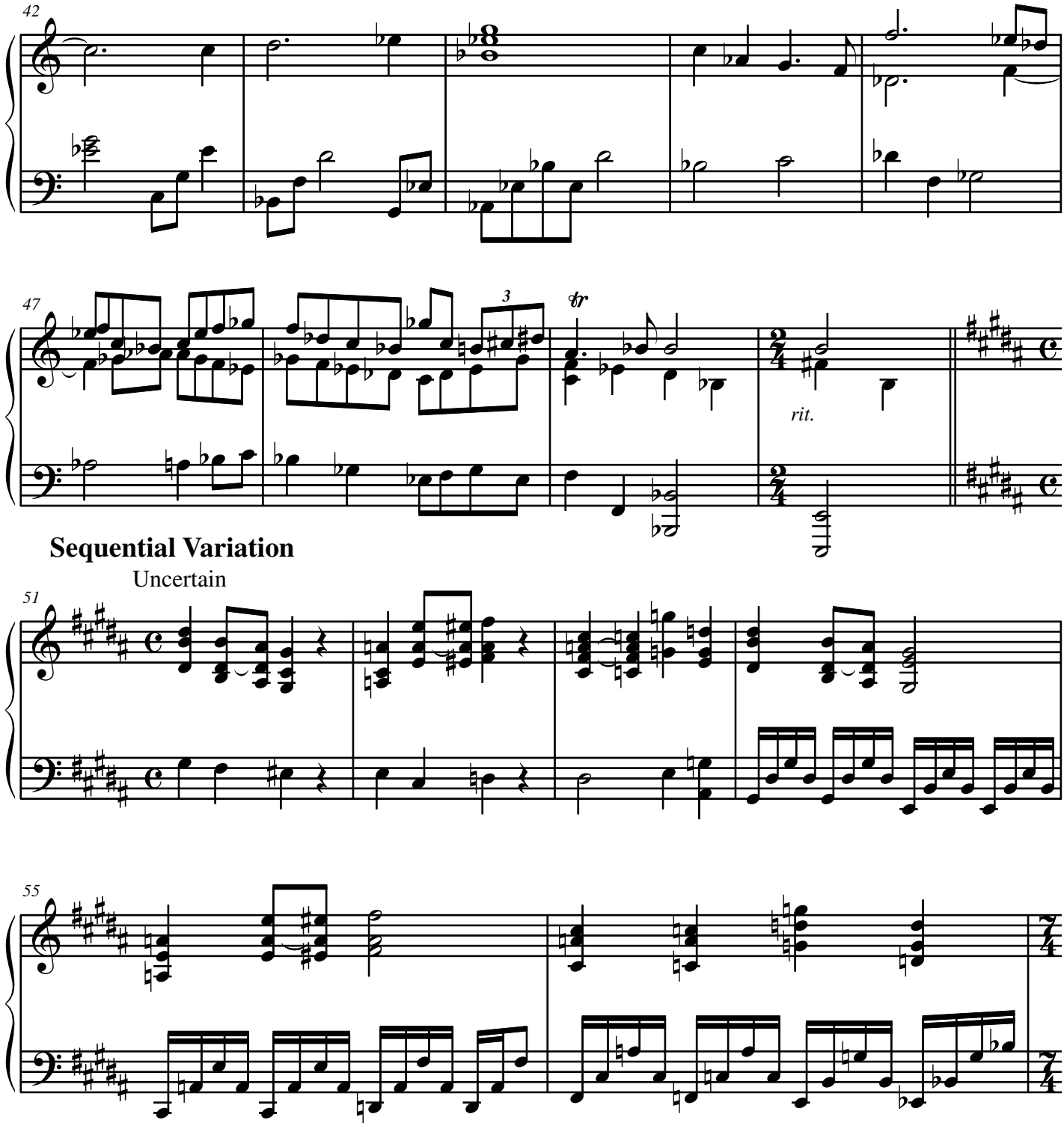
25

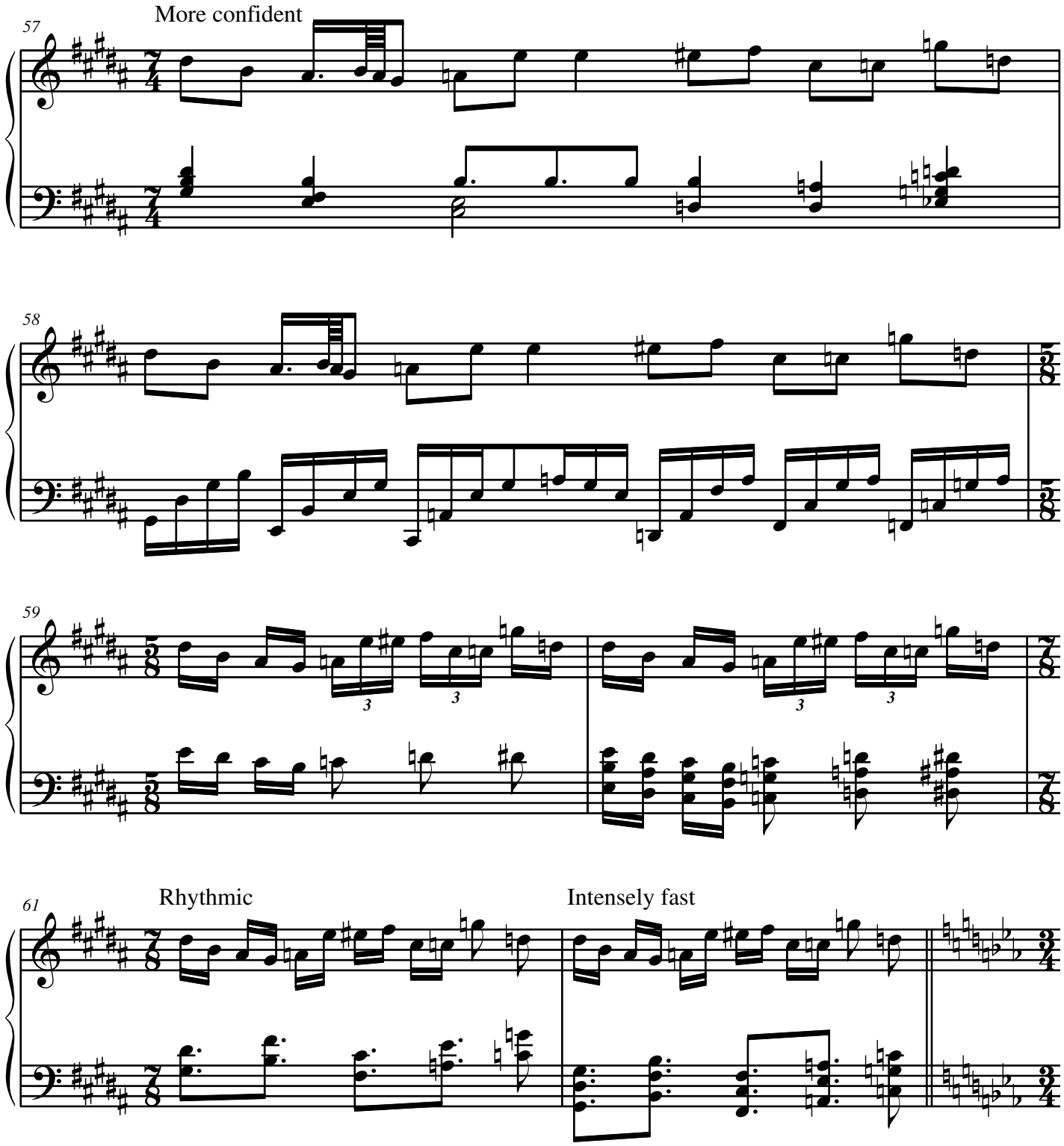
molto rit.

ppp

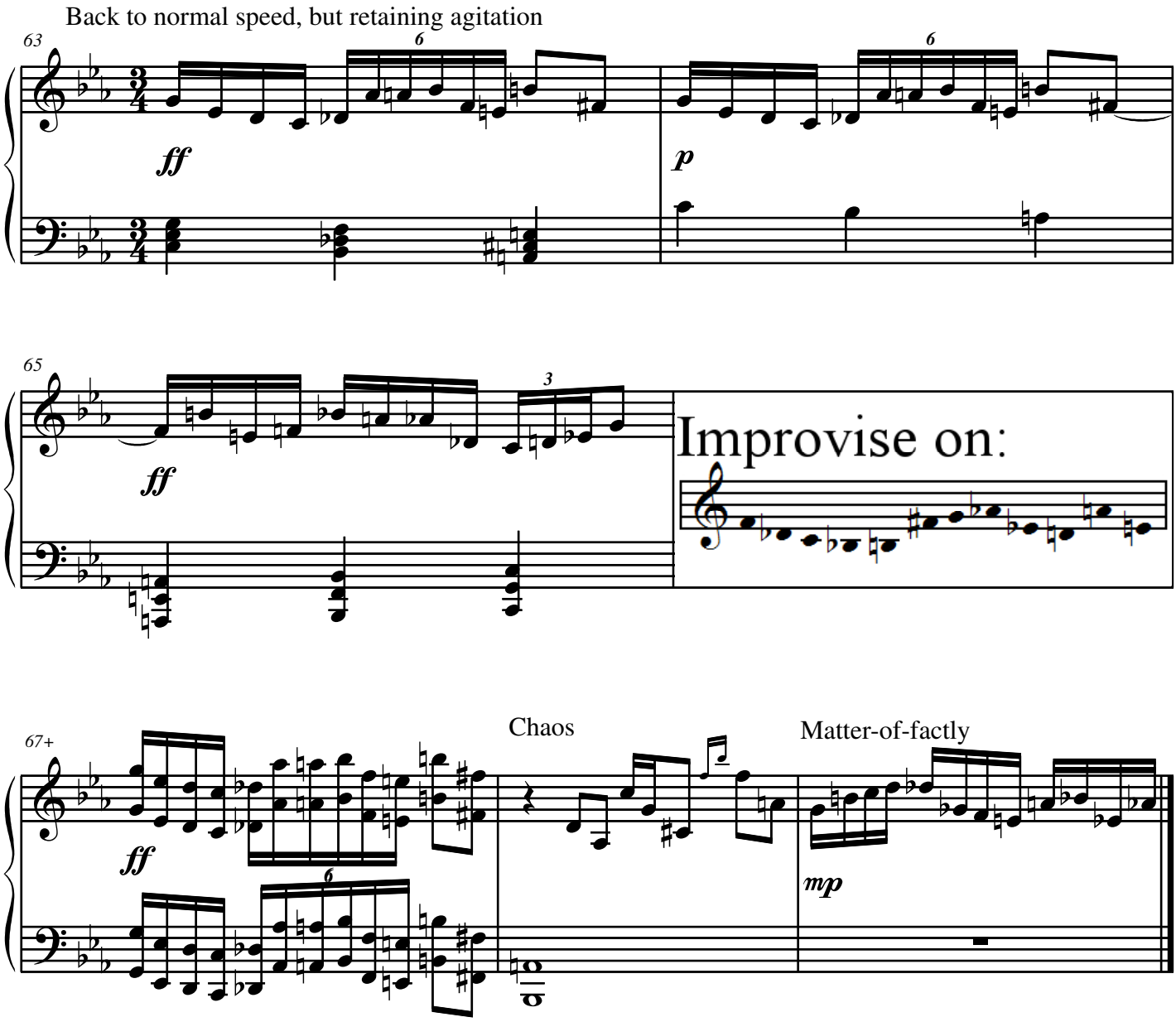
Ped. ✻


Rigid Variation
27
29
32
Streamlined Variation
Relentless
37
Gentle, emotional
legato
p


42
47
3
tr
rit.
Sequential Variation
Uncertain
51
55


More confident
57
58
59
61
Rhythmic
Intensely fast

Inverted Variation



Performance notes:

Between the variations there needs to be a silence of a second or two, to indicate to the listener that what follows is a new section. The one exception is the transition from the second variation ("Agitated") to the third ("Backwards")- there should be no pause there.

In measure 66 the player must improvise something appropriate, starting from F on any octave and either using or evoking the main theme in its basic state. If the player is not making up what he or she is playing on the spur of the moment, then the player is playing it wrong. It is up to the player to decide how long the improvisation should be (within reason), what musical style it will be in, what time signature it will use, etc.

The rhythm given is usually just a rough guideline; the notes are much more critical to the piece than the timing.