Variations On "V. O. V."

Mordechai Buckman

Simple Variation
Erratic, expressive

More tension

Calm

Energetic

mp

Majestic

rit.

Agitated Variation
Variations On "V. O. V."

Rigid Variation

Streamlined Variation

Gentle, emotional

Relentless
Variations On "V. O. V."

Sequential Variation
Uncertain
Variations On "V. O. V."

More confident

Rhythmic

Intensely fast
Inverted Variation

Back to normal speed, but retaining agitation

Improvise on:

Chaos

Matter-of-factly

Performance notes:

Between the variations there needs to be a silence of a second or two, to indicate to the listener that what follows is a new section. The one exception is the transition from the second variation ("Agitated") to the third ("Backwards") - there should be no pause there.

In measure 66 the player must improvise something appropriate, starting from F on any octave and either using or evoking the main theme in its basic state. If the player is not making up what he or she is playing on the spur of the moment, then the player is playing it wrong. It is up to the player to decide how long the improvisation should be (within reason), what musical style it will be in, what time signature it will use, etc.

The rhythm given is usually just a rough guideline; the notes are much more critical to the piece than the timing.